

## *Korekara* -- An Overview

The biannual Taiko Conference is intended to be an opportunity for members of the diverse taiko community to interact and share. ~With this goal in mind, the first-ever Song Committee was created to collaboratively compose an all-new taiko piece to be presented to the taiko community at the opening session of Taiko Conference. ~From creation to practice to performance, all aspects of the piece would be a group effort by members of Los Angeles-area taiko groups. ~In the spirit of community fostered by Taiko Conference, the Song Committee project would enable a diverse group of taiko players to interact in a way we all know and love -- by playing taiko!

### The Song Committee

The 2005 Song Committee was composed of four volunteer members, Michelle Fujii, Walter Clarke, Kristofer Bergstrom, and Yuta Kato. ~These members organized the composition, teaching, and rehearsal of the piece. ~Workshop and rehearsal sessions were held at various locations around the Los Angeles area, hosted by numerous taiko groups. ~The response from the Los Angeles taiko community was overwhelmingly positive, with over 15 groups participating, and a total of 85 individual participants. ~Players from every corner of the community offered their support and assistance in the lead up to Taiko Conference.

### A Nod to Our Founders, A Leap Toward the Future

The 2005 Song Committee piece, titled "Korekara", was composed with a spirit of deep appreciation for the taiko pioneers that have come before us, and excitement about the future. ~The ensemble taiko boom we now enjoy, with dozens upon dozens of taiko groups across North America, owes its roots to the vision, energy, and teaching of the taiko pioneers in our community. ~*Korekara* is intended to honor the generosity of these visionaries, building upon the foundation that they have laid for us and encouraging taiko to go in exciting new directions.

### Free Music: Share and Share Alike

*Korekara* is released under a music license known as the "Creative Commons Share-Alike License" that encourages others to learn, perform, and modify the piece. ~This license explicitly permits others to use

and enjoy *Korekara* as they choose, as long as one simple rule is maintained: any alterations or additions to the piece must also be free for others to use and enjoy. ~You are free to practice and perform the piece, and to change anything you like -- alter a rhythm, add an instrument, lengthen a section -- as long as your work too is available to others under the same share-alike license. ~We hope this spirit will encourage collaboration and experimentation, and ensure that the piece remains free to enjoy and use for generations of taiko players to come. ~~The actual license can be viewed at <http://creativecommons.org/licenses/sa/1.0/~>.

### It's YOUR Song!

We hope *Korekara* is considered a successful and interesting piece that piques the interest of members of our community. ~We hope to see new versions of the song, tailored to the different taiko styles among us. ~ In your Taiko Conference welcome packet you will find notation for the whole of *Korekara*. ~A teaching DVD is also in the works. ~We hope you will take *Korekara* and make it your own. ~In doing so you will be contributing to a creative pool of taiko music for our community, free to be learned, practiced, performed, and enjoyed by all!

The 2005 Song Committee would like to recognize the following individuals and groups for their extraordinary support:

Jen Baik  
Bombu Taiko  
Lesley Handa  
Hikari Daiko  
Rebecca Jensen  
Shoji Kameda  
Kodama Taiko  
Mary Jane Mayeda  
Taiko Center of Los Angeles  
Hitomi Oba  
Keiji Uesugi  
Bryan Yamami  
Yoki Daiko  
Yuri Yoshida

...and all taiko players that participated

# Korekara, 2005

Composers: Walter Clarke and Michelle Fujii

Artistic Advisors: Kris Bergstrom, Shoji Kameda, Yuta Kato, Hitomi Oba

## Form

*Audience Participation*

**Clapping Pattern**

*Taiko Feature*

**Unison**

**A** Betta

**Unison**

**B** Naname

**AB**

**Unison**

**Hocket** - 4x

**AB**

**Unison**

*Dance Section*

**Hocket** (repeated until shime cue)

*End*

**Unison**

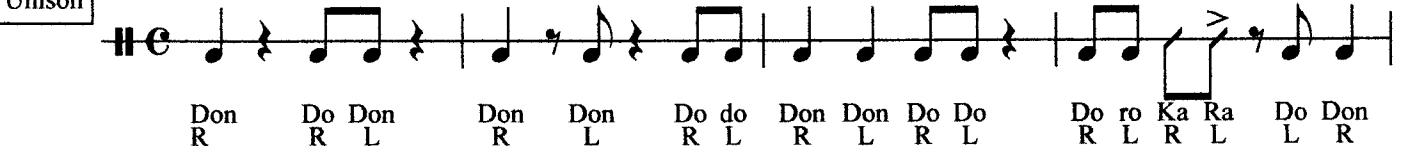
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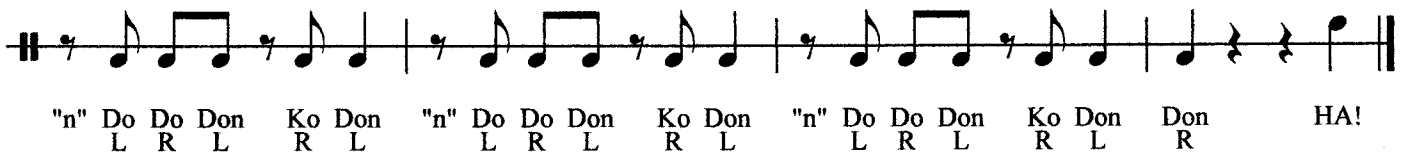
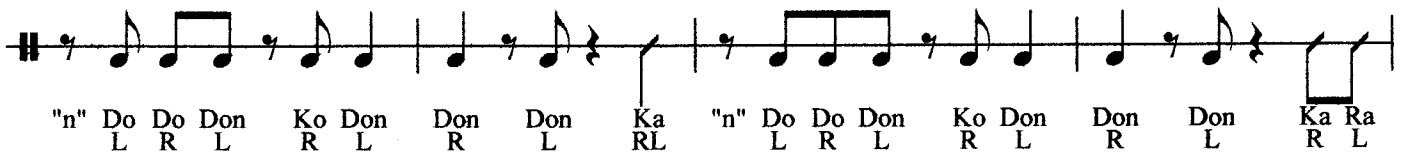
Artistic Advisors: Kris Bergstrom, Shoji Kameda, Yuta Kato, Hitomi Oba

swing beat

Unison



5



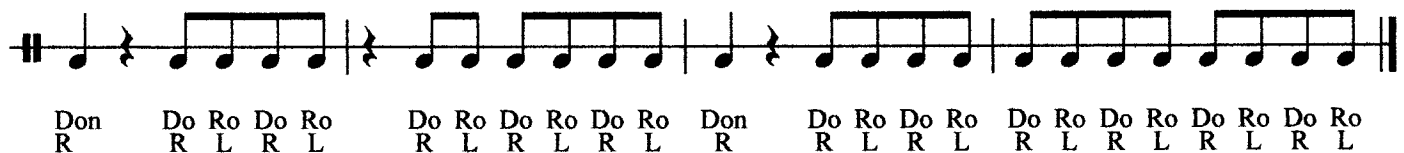
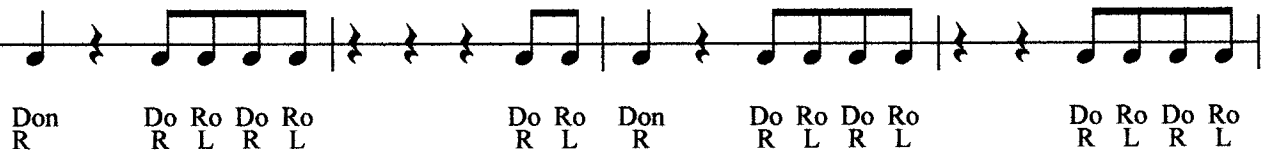
A

Betta



B

Naname



Hocket

Naname

Don Ka Ka Don HA Ka Ka YA SA SA HA Don Ha Ka Do Don HA!

R L R L R L L L L L R L R L

Betta

SO - RE Ka Do Don Don Don Don Ka Ra Don Ka Do Don Do Don Don

L R L R L R L R L R L R

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## unison

1	2	3	4	5	6	7	8
Don		Do Do		Don	Do		Do Do
R		R L		R	L		R L
Don	Don	Do Do		Do ro	Ka Ra	Do	Don
R	L	R L		R L	R L	L	R
Don		Do Do		Don	Do		Do Do
R		R L		R	L		R L
Don	Don	Do Do		Do ro	Ka Ra	Do	Don
R	L	R L		R L	R L	L	R
"N" Do	Do Don	Ko	Don	Don	Don		Ka
L	R L	R	L	R	L		RL
"N" Do	Do Don	Ko	Don	Don	Don		Ka Ra
L	R L	R	L	R	L		R L
"N" Do	Do Don	Ko	Don	"N" Do	Do Don	Ko	Don
L	R L	R	L	L	R L	R	L
"N" Do	Do Don	Ko	Don	Don			HA!
L	R L	R	L	R			

## A

	1	2	3	4	5	6	7	8
Betta	Do ro				Do ro	Ka ra	Do	ro
	R L				R L	R L	L	R
	Do ro	Do ro			Do ro	Ka ra	Do	ro
	R L	R L			R L	R L	L	R
	Do ro	Do ro	Do ro		Do ro	Ka ra	Do	ro
	R L	R L	R L		R L	R L	L	R
	Do ro	Do ro	Do ro	Do ro	Do ro	Do ro	Do ro	Do ro
	R L	R L	R L	R L	R L	R L	R L	R L

## B

	1	2	3	4	5	6	7	8
Naname	Don		Do ro	Do ro				Do ro
	R		R L	R L				R L
	Don		Do ro	Do ro			Do ro	Do ro
	R		R L	R L			R L	R L
	Don		Do ro	Do ro		Do ro	Do ro	Do ro
	R		R L	R L		R L	R L	R L
	Don		Do ro	Do ro	Do ro	Do ro	Do ro	Do ro
	R		R L	R L	R L	R L	R L	R L

## Hocket

	1	2	3	4	5	6	7	8
Naname	Don Ka	Ka Don		HA Ka	Ka	YA	SA	SA
	R L	R L		R	L			
Naname	HA	Don	Ha Ka	Do Don				HA!
		R	L	R L				
Betta	SO-	RE	Ka Do	Don	Don	Do		Ka ra
			L R	L	R	L		R L
Betta	Don		Ka Do	Don	Do Don		Don	
	R		L R	L	R L		R	